



AUDITION GUIDELINES

MUSIC & SCRIPT

Prepare 2 songs, 1-2 minutes in length. One up-beat and one ballad. Bring your sheet music. Accompanist will be provided. Choose a song that shows off your voice. We want to hear everything you can do. Pick a song that lets us know about the things that make your voice special. Sides will be given at auditions. It will be a cold read.

MINIMUM AGE:

To audition, prospective students must be 14 years old by June 1, 2022.

MAXIMUM AGE:

Prospective students may audition up to a maximum age of 22 years old.

CHOOSING A SONG

- *Choose a song that shows off your voice. We want to hear everything you can do. Pick a song that lets us know about the things that make your voice special.*
- *Choose a song that is age appropriate. The best way for you to give an impressive performance is to sing a song that you understand. Try to avoid songs that are either too old or too young for you. We want to get to know you!*
- *Choose a song from a musical. Songs from musicals tell a story in a way that pop songs do not. We want to see you tell a story in your performance AND make sure it is memorized so we can see that story shine through.*
- *We prefer to hear you sing with musical accompaniment. Recorded instrumental music tracks may be purchased online from services like musicnotes.com, or you may find free access to karaoke tracks on services like YouTube.*



AUDITION GUIDELINES

CHARACTER BREAKDOWN

Jesus

Must be the most charismatic individual in the cast. High energy, charming, funny, gentle, but with strength. He is the sort of person others instinctively follow.

John The Baptist/Judas

He has attributes of both Biblical figures: He is both Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in more of an overt revolutionary way. He is the most "serious" and intellectual of the group, though as with all the actors, he must still possess a good sense of physical comedy.

Nick

Very high energy. Impish and playful. In the original, he played several musical instruments, including concertina, recorder, and guitar.

Telly

Not the brightest in the bunch, he is a little slow on the uptake. But there is a great sweetness and innocence about him. Because he sings "All Good Gifts" he must be a very strong singer.

George

The comedian, the class clown. The guy who can do a hundred voices and imitations.

Anna Maria

A bit of a tomboy, but basically open and sweet. Perhaps the youngest of the group. She is the first of the group to commit to following Jesus in the song "Day by Day."

Lindsay

The confident one, the show-off. The first one to volunteer, sometimes she jumps in before she really understands what's going on.

Uzo

The shy one. Sometimes a little slow to get things, but when she does, she commits all the way. Has an "earth mother" kind of warmth to her.

Morgan

Sassy and slightly cynical, the most urban of the group.

Celisse

The female equivalent of the goofy class clown. In the 2012 Broadway revival, she played several instruments, including conga, ukulele and guitar.

Ensemble

Strong Singers and Dancers with great stage presence.



VIDEO AUDITION GUIDELINES

For those who can not attend and plan on recording their audition, please prepare a one minute monologue of your choice and prepare 2 songs, 1-2 minutes in length. One up-beat and one ballad.

Video submission must be sent to info@revolutionaryyouththeatre.org **no later than 11:59PM on May 12th, 2022.**

FILMING YOUR SONG

You must introduce your song before you sing. To introduce your piece, you must share:

1. *Your first and last name*
2. *Your age*
3. *The title of the song and the show it is from.*

For example, your introduction may sound like this,

"Hello, my name is Emily Parker, I am 15 years old, and I'll be singing '16 Going On 17' from The Sound of Music."

Your entire video (introduction and song) must be no longer than 90 seconds. Auditions may be filmed on a smartphone and should be filmed and saved in one of the following formats: **.MOV, .IMG, .MP4**

We recommend your video be filmed vertically or horizontally in a "3/4 shot". A 3/4 shot is when we see the top of your head to your knees in the frame.

Do your best to film in front of a neutral background. Place your light source behind the camera so it shines on you and does not shadow your face. Also, make sure the camera is at your eye level. Please do not edit the audio or visual of your video (unless you are trimming the beginning and/or end to ensure the 90 second time limit). This is the best way for the audition panel to get the most accurate sense of who you are.



VIDEO AUDITION GUIDELINES

SENDING YOUR AUDITION

Before you email your video, make sure the file has your name on it. "Rename" your file with your first and last name.

An example is as follows: **PatrickParker_Audition.MOV**

Register your information and upload your prescreen audition video using the link provided.

If you have questions, contact us at info@revolutionaryyouththeatre.org.

We look forward to seeing you this summer!
- Revolutionary Youth Theatre